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My Space

Omar Nakkash

From Nakkash Gallery

Describe yourself in three words.

Creative, Ambitious, Observant

What is your role at Nakkash Gallery?

Interior Designer. One of the many advantages of working in a family business is the flexibility to get involved in all aspects of the trade such as business development, marketing and buying.

Tell us how Nakkash Gallery was started.

NAKKASH Gallery started from a simple dream. Upon completing his master's degree in Interior Design in Florence, Italy in the late 70s, my father moved to the UAE to open his own gallery. He was influenced by the elegance of Italian design and wanted to share that with a Middle Eastern audience that has always appreciated timeless style.

What artists do you showcase?

We showcase artist from all over the world. We tend to promote up and coming designers to nurture their talent and give them the opportunity to exhibit their work to a new audience. Examples of such artists include: **Marco Costa**, a Portuguese product designer who's interested in the relationship between Art, Design, and Emotion.

The Keno brothers, identical twins who design for Theodore Alexander and specialise in antiques but add a very modern twist to them.

Celerie Kemble who recently partnered up with Henredon. Her style is inspired by early 20th century design. The collection blends tradition with modernism in playful, yet elegantly and chic ways.

What's the interior of the gallery like?



The Gallery is unlike any gallery in the UAE because we pride ourselves on not making it look or feel like a gallery but more of a home. At NAKKASH Gallery we offer more than just furniture, we provide a lifestyle. It's hard to pin point the exact style of the gallery because we blend classic and modern. It's a haven for inspiration.

How would you describe your own personal interior style?

My style consists of a modern elegance, with an approach guided by integrity and simplicity. I have always been interested in the essence of design - in purity.

Any art trends this year that you can see emerging?

Definitely! A few I am really

interested in are:

Thinking outside the style box There is no longer a rigid distinction between styles like "traditional", "rustic" or "Provençale" I think we will see many more eclectic projects in all fields of design not only interiors..

Sculptural artwork: will further blur the boundaries between art and design. Unique pieces will not only add dimensionality to a room but also become conversation topics.

Your favourite piece of artwork?

A limited edition piece by Patricia Urquiola named "To waste or not to waste." A bizarre double printed sequin that superimposes bits from her collection and geometric patterns. When one touches the canvas you can actually change it.



One thing you would buy at any cost?

A painting (or a sculpture) that becomes more fascinating every time I look at it.

One interior style tip?

Form follows function.

Do you have any preferred interior brands?

I'm a really big fan of Celerie Kemble's new design and of the Keno brothers collection, which are timeless pieces.

What's next at Nakkash?

We are tapping into the indoor furniture and accessory market for hospitality. More importantly we are thrilled to announce that we are opening a new showroom on Sheikh Zayed Road very soon!