

# Bazaar

Harper's

ARABIA

## INTERIORS

*Crazy*  
ABOUT  
*colour*

STACEY BENDET'S NEW YORK  
LOFT IS OFF THE CHART

2012's  
HOTTEST  
DECOR  
TRENDS

*plus*  
GUIDE:  
DESIGN  
DAYS DUBAI

HOW TO:  
LOVE FOOD

NEW RULES:  
L'ART DE  
LA TABLE

STYLE  
*without*  
BORDERS

BOLD, BRIGHT, BEAUTIFUL HOMES

ISSUE 5  
MARCH/APRIL 2012  
COMPLIMENTARY

DESIGN DNA



MY DESIGN DNA

AYA NAKKASH

From Dubai's Nakkash Gallery, Aya has a unique eye for design. Young, fresh and confident about the realities of contemporary living, she reveals the finer details of her interior world

I AM CONSTANTLY INSPIRED BY various forms and believe that the answer to this question changes over time. I find it remarkable how anything and everything can trigger a burst of creativity. The perfections and imperfections of nature, art, people, and feelings inspire me to do something extraordinary.

NAKKASH GALLERY CAME ABOUT WHEN my father Wajih Nakkash decided to share his passion for interior design and art with others and founded his own firm in Sharjah in 1980, specializing in interior design. Three years later, he established Nakkash Gallery, which focuses on distinctive lines of furniture, artwork and accessories.

I AM MOST PROUD OF how our gallery has evolved since its inception. Beginning with a team of three employees in a small office, it has prospered into one of the most prestigious sources of sophisticated home furnishings and accessories in Dubai.

THE MOST IMPORTANT ASPECT OF MY JOB IS giving excellent service and gratification. We pride ourselves on providing a true experience when furnishing a client's home, guiding them through the process so that they have a style that is uniquely their own.

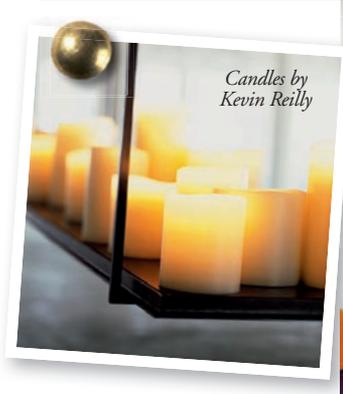
MY DESIGN HERO is my father. He has an exceptional eye and enthusiasm for elegant design that I greatly admire.

MY WARDROBE IS fashion forward with a classic edge. I like to experiment with vintage and high end but at the end of the day I fall back on timeless pieces with elegant flair. I love textures and playing around with colours, and dress according to how I'm feeling on any particular day.

MY HOME IS functional. Form always follows function. But our home also stimulates all your senses. There is always relaxing music playing, scented candles, striking art pieces, and most importantly delicious food in the fridge.

THE BEST PIECE OF ADVICE I CAN OFFER IS to be yourself and don't be afraid of making mistakes. As Emerson once said, "All life is an experiment. The more experiments you make the better." ■

Patricia's PICKS



Candles by Kevin Reilly



Painting by Patricia Urquiola "To Waste or Not to Waste"



Audrey Hepburn



Unique necklace by French Jewelry Designer Shourouk



Eames Lounge chair